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SEPTEMBER 2021

NIEMEYER CENTRE

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INTERNATIONAL CULTURAL CENTRE ÓSCAR NIEMEYER

AVILÉS | SPAIN

The **Niemeyer Centre** is an open door to all the arts and cultural expressions. Music, cinema, theatre, dance, exhibitions and the spoken word are **the protagonists of a multidisciplinary cultural programme** that aims to reach all audiences.

Inaugurated in 2011, it is the only work in Spain by the brilliant Brazilian architect Oscar Niemeyer. Guided tours are available throughout the year to discover its spaces and its history in detail.



Oscar Niemeyer was awarded the **Prince of Asturias Prize** in 1989. In 2006 he decided to join in the commemoration of the 25th anniversary of the Prince of Asturias Foundation and on a blank piece of paper he began to draw the first curves of the Niemeyer Centre. [\[1\]](#)

OSCAR RIBEIRO DE ALMEIDA NIEMEYER SOARES

Filho (Rio de Janeiro), 15 December 1907

Ibidem, 5 December 2012

A follower and great promoter of the ideas of Le Corbusier, he is considered one of the most influential figures in modern international architecture. He was a pioneer in exploring the constructive and expressive possibilities of reinforced concrete.



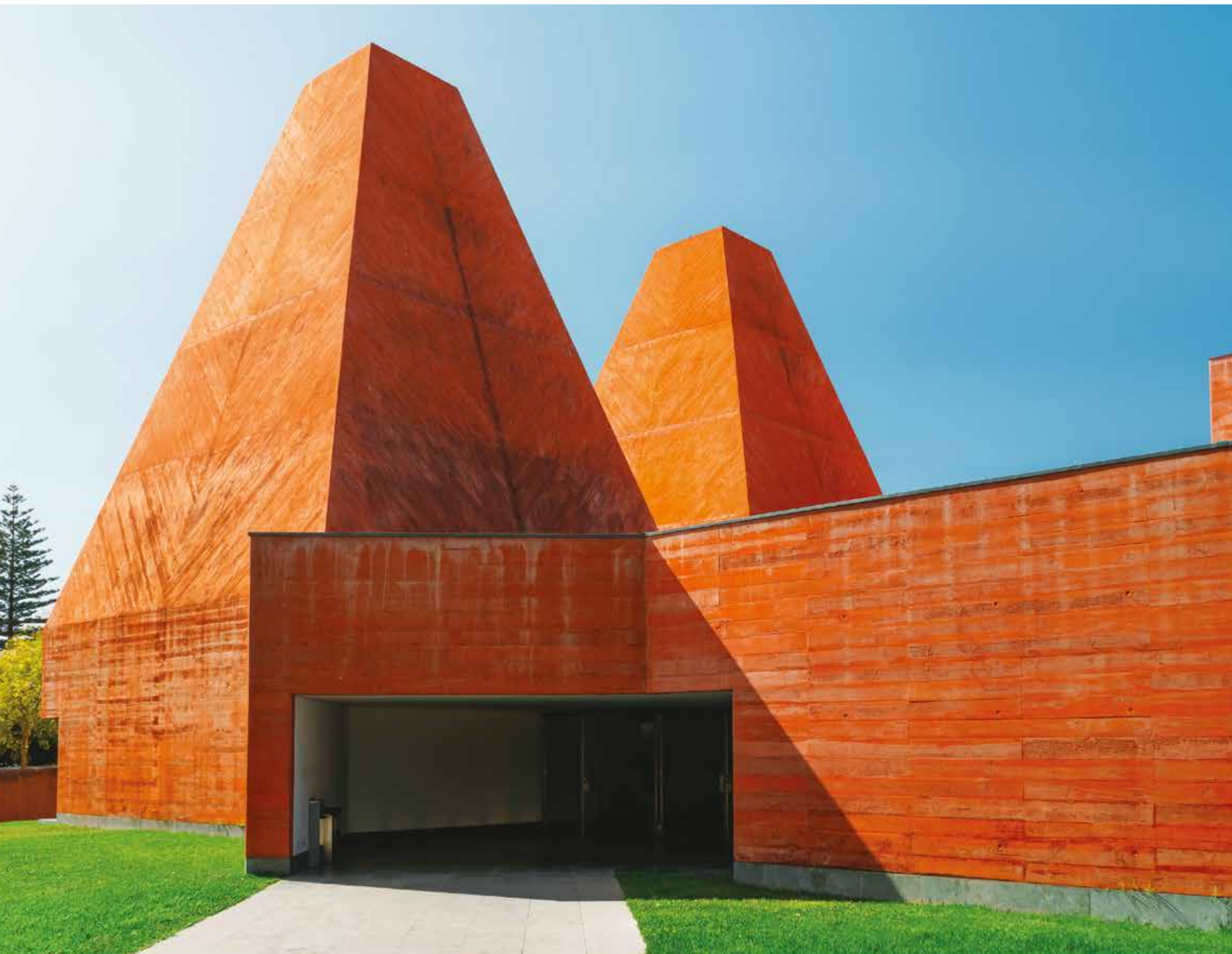
Installation of seats by
Ezcaray Seating.
model: CASINO

The perfect complement to
this architecture.

Formal rigour. Curves,
straight lines, geometry... An
armchair that integrates
with Niemeyer's
architectural concept.

CASA DAS HISTÓRIAS, PAULA REGO

CASA DAS HISTÓRIAS, EDUARDO SOUTO DE MOURA | CASCAIS | PORTUGAL



Casa das Histórias was designed by 2011 Pritzker Prize winner Eduardo Soto Moura. The building makes use of some of the local typologies but reinterprets them in a contemporary way. The work is quickly recognisable thanks to its two reddish pyramid-shaped towers, which cover the entire exterior of the building.

EDUARDO SOUTO DE MOURA
Porto, 25 July 1952

Winner of the 2011 Pritzker Prize, his work is closely linked to that of Portuguese architects Álvaro Siza and Fernando Távora, who were his mentors.



The pre-existing trees on the site were considered important elements.

The building varies in height and size on all four sides. It is subdivided into spaces that lead into others, situated around a central space of greater height, which contains the exhibitions.

The interior of the building, with **750 m2 of exhibition space**, has neutral tones and is paved with a Cascais blue-grey armo. The interior also includes its programme, shops, a café, a garden and an auditorium **for about 200 people**.

The **Casino armchair model** combines formal balance with a geometric and balanced structure, generating a fusion with this space. Values inspired by the architectural idea of the building. 📐

TENERIFE AUDITORIUM

SANTIAGO CALATRAVA

TENERIFE | SPAIN



The **Tenerife Auditorium** is the work of the architect **Santiago Calatrava Valls**. It is located on Avenida de La Constitución in the capital of the Canary Islands, **Santa Cruz de Tenerife (Spain)**, next to the Atlantic Ocean in the southern part of the Port of Santa Cruz de Tenerife.

Its construction began in 1997 and was completed in 2003, being inaugurated by the then Prince of Asturias, Felipe de Borbón.



In 2005 it was visited by former US President Bill Clinton. The building is in the **late-modern architecture** of the end of the 20th century. The Tenerife Auditorium **is home to the Tenerife Symphony Orchestra**.

The modern profile of the auditorium has led it to be considered an emblem of the city of Santa Cruz and the island of Tenerife.

It is the most modern civil building in the Canary Islands and is a tourist attraction on the island. The Correos postal service included the auditorium in a series of six stamps issued in March 2008, with images of emblematic works of Spanish architecture, due to its uniqueness. In 2011, the image of the auditorium was included on a series of commemorative €5 coins, featuring emblems of several Spanish cities.

The **Tenerife model seat**, accommodates 2100 seats. Exclusive Calatrava design for this project. Formally organic, sinuous and elegant. Inspired by the design of the building.



SANTIAGO CALATRAVA VALLS
Benimámet, 28 July 1951

Spanish architect, civil engineer and sculptor. His awards and recognitions include the Prince of Asturias Award for the Arts in 1999, the National Architecture Prize in 2005 and the European Architecture Prize in 2015.

AUDITORIUM SEATING

At EZCARAY SEATING we show you a selection of some of the most demanded seats for auditoriums. Each seat is made with the highest quality materials, complying with the strictest quality and environmental sustainability controls and respecting the sustainability of the environment.

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CAE



NEW YORK



MUGOR



CENFORSS



In addition to this selection of seats, at EZCARAY SEATING we have other models that we can adapt and customise to your needs. If you do not find what you need here, please contact our sales department who will be pleased to help you and offer you different solutions.



Inspired by the Roman heritage of the capital of Minho, the **Altice Forum Braga** is a multi-purpose structure designed to host trade fairs, exhibitions, congresses and other events of a socio-cultural, scientific, leisure and sporting nature, as well as all kinds of recreational and entertainment shows.

Located in the centre of Braga, with easy access, it is a multi-purpose venue adapted to the demands of the future, with the capacity to host events from 20 to more than 20,000 people.

A modern, interactive and environmentally sustainable forum, designed and made for people. A meeting point for business, culture and all kinds of experiences. Multi-purpose, modern, interactive and technologically advanced, attractive, with sophisticated technical infrastructures, energetically sustainable, comfortable, only 30 minutes by road from Francisco Sá Carneiro airport.

The **Berón Wood armchair** presides over its majestic room, combined with wood and blue-grey velvet upholstery that gives the room a sober and elegant feel. 



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