

SEAT  
& READ



JUNE 2021

# LA COMÉDIE SCÈNE NATIONALE

## CLERMONT-FERRAND FRANCE

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# LA COMÉDIE SCÈNE NATIONALE


## THE "NATIONAL STAGE" BRAND FINALLY OPENED IN MAY 2021.

CLERMONT-FERRAND | FRANCE

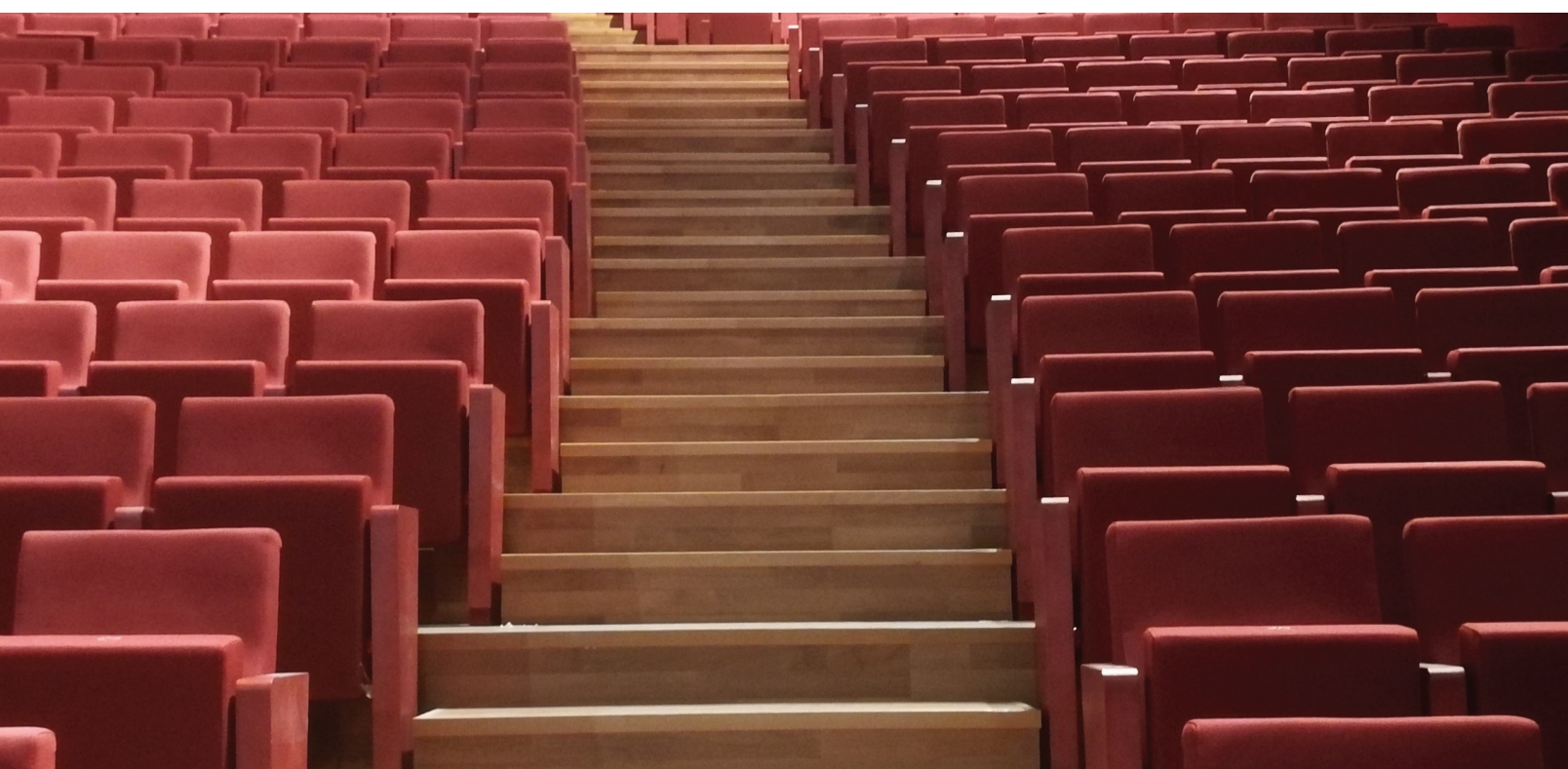
The Comédie de Clermont was awarded the "national stage" label in 1997. It now has 26 employees. Last season, 6,435 people were registered and more than 60,000 spectators attended 71 performances. It was the last national stage without a dedicated venue. **Clermont-Ferrand now has a major new cultural building**, erected on the former site of the bus station, which was finally inaugurated in May 2021.



### What is a national stage?

An essential network for the production and distribution of live performances, worthy heirs to the policy of cultural decentralisation and democratisation conceived by Jean Zay and promoted by Jeanne Laurent and then André Malraux at the end of the Second World War, **the national stages are one of the pillars of cultural policy in France**, along with the national theatre and choreographic centres, authorised stages, circus centres or national street arts centres. They continue to defend the idea that art, culture and the performing arts must respond to a public service mission, i.e. to provide a quality artistic offer accessible to everyone on the national territory. Established throughout France and abroad, 74 national stages employ more than 1,700 employees, with a total of more than 3.5 million have sold more than 3.5 million tickets. 





Seating installation by Ezcaray Seating.

**Model: CLERMONT-FERRAND**

Architects:  
Eduardo Soto Moura and  
Bruhat Bouchaudy



# THEATRE OF THE OPÉRA COMÉDIE

## A UNIQUE PERFORMANCE HALL UNIQUE IN ITS KIND

MONTPELLIER | FRANCE



Opened in 1888, the **Opéra Comédie de Montpellier** is a large Italian-style theatre designed by the architect Joseph-Marie Cassiane Bernard (1848-1926), a pupil of Charles Garnier.

**Red velvet seats, gilded details, typically traditional Italian-style theatre decoration...** This jewel of Montpellier is a unique theatre.

The Opéra National de Montpellier Languedoc-Roussillon is an opera company located in Place de la Comédie in Montpellier, France.

The company was established in 1755 and was granted the status of "National Opera" by the French Ministry of Culture in 2002.





The company uses two main buildings for its performances. **The Opéra Comédie**, built in Italian style and opened in 1888, **houses a 1200-seat main auditorium and a 350-seat Salle Molière concert hall.**

The **Montpellier armchair** reflects the **perfect combination of wood and red velvet**. Finished off with entirely handcrafted studs, it offers a delicate finish, **which enhances the warmth and elegance of the rooms.**

This armchair is fully integrated in the Italian style that floods the rooms, blending in with the architecture and harmonising all the elements.



# THEATRE SEATING

At EZCARAY SEATING we show you a selection of some of the most demanded seats for theatres. Each seat is made with the highest quality materials, passing the strictest quality and environmental sustainability controls and respecting the sustainability of the environment.

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We always strive for perfection and excellence, taking care of every detail, which will give quality to the spaces where our seats are placed.

**CRIMEA**



**FEUP**



**LORCA**



**POMPEYA**



In addition to this selection of seats, at EZCARAY SEATING we have other models that we can adapt and customise to your needs. If you do not find what you need here, please contact our sales department who will be pleased to help you and offer you different solutions.



# MUNICIPAL THEATRE OF PIRAEUS

ATHENS | GREECE

The **Municipal Theatre of Piraeus** opened its doors to the public on 9 April 1895, becoming the jewel of the city, a great neoclassical building with a monumental appearance destined to establish itself as the finest surviving Greek building. Its name became associated with the history of Piraeus and Greece.

The theatre's stage, considered one of the last monuments of the Baroque period in Europe, consists of a proscenium and a space for the orchestra, while the stalls, boxes and balconies are arranged on four levels. The main hall is lit by a huge gas chandelier.

It is a modern theatre that hosts **high-level theatre and music performances**, events and exhibitions, playing an important role in the city's cultural scene.

The **Crimea chair** presides over the entire theatre, **combining the carved wood on its arms and the sides of the backrest with the red velvet upholstery**, which adorns the room, giving it a touch of distinction and uniqueness. 📺



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